Tryon Painters and Sculptors offers

“Printmaking Made Easy”

Instructor: Merry-Beth Noble

4 days, 9 a.m. to 12 pm

May 24- May 27, 2021

Level: Intermediate - advanced
Class Limit: 6, min required 4
Minimum age: 16 yrs.

Be a printmaker in less than a week! Merry-Beth brings her clear and concise teaching style to printmaking for this 4-day workshop. This is a first class in print media, and basic knowledge of drawing and design is helpful. You will learn about the many variations possible in simple printmaking processes that you can do at home on your own at the end of class. With the potential for card making, crafts gift prints, and decoration, her simple methods of relief printing teaches students different ways to make multiples of images again and again. Bring a sketchbook of images, favorite pictures from magazines to use as your reference on the first day, along with a smock/T-shirt. All other materials will be included.

Costs:

Members-$125; Non-members-$145
Additional material fee -$20

Please consider becoming a TPS member

TPS is practicing Covid 19 safe guidelines in our studios, masks and safe distancing.

Register: On-line at tryonpaintersandsculptors.com
Or stop by Tryon Painters & Sculptors Gallery 78 N. Trade St., Tryon, NC 28782
Or Call 828-859-0141, Wed-Sat 11-5 pm

Tryon Painters and Sculptors offers

"Enhance Your Drawing Skills"

Traditional Training + New Techniques

June 9 - July 14, 2021
Wednesdays 9:00 to Noon

Grace Lertora, Instructor

This class will explore drawing techniques used to render light and shadow, volume, perspective, proportions, human anatomy. We will do both still-life and figure studies. We will work in black and white and color. There will be a live clothed model for four of the sessions. Class #1 will focus on drawing basics. Class #4 will focus on human anatomy.

Materials:
Charcoal, 2B drawing pencils, wet able watercolor pencils, kneaded eraser, fine line black marker.
Drawing pads or paper 12 x 16 or 14 x 17 minimum.
Colored markers, water color, acrylic paint are optional.
Watercolor paper, paint canvases optional.

Class fee- includes $20 model fee:
6 classes 3 hours each
Members: $180. Non-members: $195.

Class maximum: 6 students.
Minimum age: 16
Held at the TPS Painting Studio

Some Covid 19 guidelines in place at TPS Gallery, Gift Shop and Studios

To reserve your space register online:
tryonpaintersandsculptors.com

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78 N. Trade Street, Tryon, NC 28782
Or call TPS- 828-859-0141, Wed-Sat 11-5
*New Sunday hours 11-3 pm

Tryon Painters and Sculptors offers

"Painting with Oils: From Abstract to Realistic"

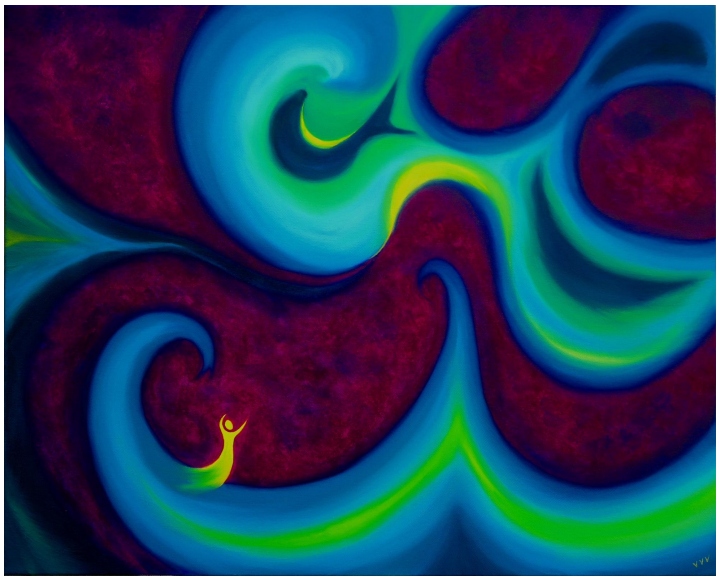
Instructor: Vicki Van Vynckt

July 15- Aug 19, 2021
Thursdays- 1- 4 pm
For intermediate to advanced levels

Have you always wanted to paint in oils or wish to further your existing skills? Here's your chance to learn with Vicki, who has 35 years of experience with this medium.

Bring your ideas for paintings and join us for this **6 week** class. You will receive individual step by step instruction with your paintings.

You are welcome to explore landscape or abstraction or anything in between! Vicki is there to give you help with drawing, composition, color mixing, and various oil painting techniques. And if you are dry on ideas, Vicki brings reference photos for inspiration. All supplies are included with this class along with a canvas. You are welcome to bring supplies of your own to use**.**



"The Joy of Being" by VVV

Cost: $160 members, $175 nonmembers
Class size: 6 max, 4 min
Minimum age: 16

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To Register: Website: tryonpaintersandsculptors.com
Stop by Tryon Painters & Sculptors Gallery, 78 N. Trade St., Tryon, NC 28782
Or call 828-859-0141 to reserve your spot.
Hrs. Wed-Sat 11-5pm,
***and new Sunday hours 11-3pm**

“Mixed Media and Collage: The Right Way to Break the Rules”

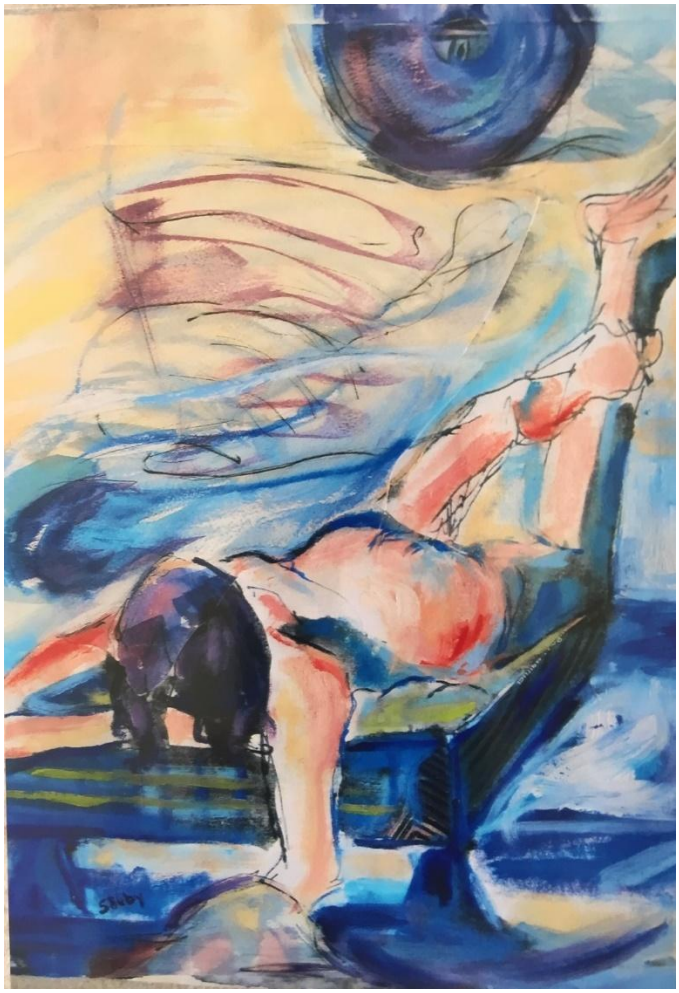
Susan Ruby- Instructor

June 30- July 21, 2021
4-Wednesdays, 12 - 3:00 pm
All levels welcome

Participants will work from references and life to create exciting finished works with collage incorporated as an integral part of their drawings and paintings. Learn how to expand the boundaries of two dimensional art to create both abstract and realistic finished products making use of a wide range of techniques and materials. Participants will explore archival methods for improving existing watercolor, acrylic and oil paintings with collage materials, including color photo copy, wall paper samples, fabric and tissue. You will learn the right way to layer on a range of surfaces such as heavy weight paper, stretched canvas and canvas board. You will also explore methods for combining materials including pen and ink, acrylic, water color and oil paints, and the order for application of various acrylic media. A unique photo transfer type technique will be explored that enables the transfer of existing charcoal, pencil or pen drawings to canvas to set up multilayered paintings. This versatile approach allows for the creation of texture in the finished piece and can be used in a wide range of mixed media work.

In the end, the sky is the limit for what you can do if you understand the process for accomplishing your vision. You can break the rules if you know how to; and the result is often unexpected and exciting.

For any additional information please contact Susan: susanruby27@gmail.com



Mixed media by Susan Ruby

Cost: TPS Members: $125
Non-members:$145
Add $25 for materials fee

Student numbers: Max. 6; Min. 4
Minimum age: 16
Location: TPS Painting Studio

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"CLAY FACES – MASKS"

Ann Gleason – Instructor

Sept 21 – Oct 26, 2021

Tuesdays- 9:30-12:30
Level: Intermediate, advanced

During this 6 week class we will be working on several clay face/mask forms suitable for hanging on the wall. The face is one of the hardest forms for artists to grasp and by concentrating on sculpting faces over several projects, you will advance these skills. We will start our first mask project concentrating on sculpting the human face; first striving for realism looking closely at individual features. Next we will move towards more stylized mask and in subsequent masks you will branch out to animal or anthropomorphic faces. We will explore various options for carving, decorative textures for clay and finishing these characters with under-glazes, slips, patinas and acrylics.

Cost-$160 Members; $175 Nonmembers
Materials cost- $30 clay and additional finishing materials.
Minimum age 16
Class limit -5 students, min. 4
We are practicing Covid 19 guidelines for safety in our classes: spatial distancing, masks, and sanitizer.

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